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Difference And Repetition Gilles Deleuze

Difference and Repetition is a 1968 book by the French philosopher Gilles Deleuze. Originally published in France, it was translated into English by Paul Patton in 1994. Difference and Repetition was Deleuze's principal thesis for the Doctorat D'Etat alongside his secondary, historical thesis, Expressionism in Philosophy: Spinoza. The work attempts a critique of representation. In the book, Deleuze develops concepts of difference in itself and repetition for itself, that is, concepts of differen

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a contemporary classic in philosophy and one of Deleuze's most original works. Gilles Deleuze, one of France's leading philosophers, was Professor of Philosophy at the University de Paris VIII until his retirement in 1987. His other works include What is Philosophy? and The Logic of Sense, both published by Columbia University Press.

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In examining repetition beyond the superficial generalities we come to realize difference is the interiority of repetition and repetition is the exteriority of difference. Difference is embedded in repetition for itself. Repetition results in difference expressed in itself.

Difference and Repetition by Gilles Deleuze

Difference and Repetition / A Musical Evocation Of Gilles Deleuze by Palo Alto featuring Richard Pinhas, Thierry Zaboitzeff (Art Zoyd), Alain Damasio, Rhys Chatham, released 18 November 2020 1. The Tears Of Nietzsche 2. Rhizome 3. Triptych (Gilles Deleuze est mort) 4. Triptych (Longtemps après l'écho du combat) 5. Triptych (Choasmos) 6.

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Gilles Deleuze Difference and Repetition Translated by Paul Patton COLUMBIA UNIVERSITY PRESS NEW YORK 1994 . Introduction: Repetition and Difference Repetition is not generality. Repetition and generality must be distinguished in several ways. Every formula which implies their confusion is regrettable: for

Gilles Deleuze Difference and Repetition

Gilles Deleuze. A&C Black, Jan 1, 2004 - Philosophy - 432 pages. 1 Review. Since its publication in 1968, "Difference and Repetition", an exposition of the critique of identity, has come to

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Difference and Repetition is often seen as Deleuze's masterpiece. This has caused many to read his later works as if they keep building on its metaphysics, refining it with new intricacies and making it the background theory to more politicised writings.

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Deleuze talks about this effect of sensation as the "transcendent exercise" of the faculty of sensibility; here we could refer to the third chapter of Difference and Repetition, where Deleuze lays out a non-Kantian "differential theory of the faculties." In this remarkable theory, intensity is "difference in itself," that which carries the faculties to their limits.

Gilles Deleuze (Stanford Encyclopedia of Philosophy)

Difference and Repetition is arguably Gilles Deleuze's most important work. It was Deleuze's major thesis and his first statement of his own philosophical position and of the approach to issues he...

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Showing 1-7 of 7 “A tyrant institutionalises stupidity, but he is the first servant of his own system and the first to be installed within it.”

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In the former he argued against the devaluation of “difference” in Western metaphysics and tried to show that difference inheres in repetition itself. A central theme of Deleuze's work during this period was what he called the “Eleatic-Platonic bias” of Western metaphysics—i.e., the preference, which originated with the pre-Socratic school of Eleaticism and the subsequent philosophy of Plato, for unity over multiplicity (“the one” over “the many”) and for sameness over ...

Gilles Deleuze | French philosopher | Britannica

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